CMEA High School Audition Repertoire
Woodwinds & Brass
4-Year Rotation (revised May 10, 2017)

In order to insure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

All students are required to perform his/her solo for adjudication using the original copy of the piece. Students failing to use the original copy will be disqualified from the participating in the festival.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student’s ensemble preference during registration; however, the final decision for ensemble placement rests with the appropriate festival committees.

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child’s music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child’s school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.
All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading. Cadenzas are not required for any woodwind or brass solo.

### Scales

All scales will be memorized.
The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:

\[
\frac{1}{4} = 60
\]

One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Audition</th>
<th>Scales and Number of Octaves</th>
<th>Chromatic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>Region &amp; All-State</td>
<td>C-1 F-2 Bb-2 Eb-2 G-2 D-2 A-2</td>
<td>D-Bb 2+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-1 Gb-2 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Flute</td>
<td>Region &amp; All-State</td>
<td>C-3 F-2 Bb-2 Eb-2 G-2 D-2 A-2</td>
<td>C-C 3 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-2 Gb-2 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Oboe</td>
<td>Region &amp; All-State</td>
<td>C-2 F-1 Bb-1 Eb-1 G-1 D-2 A-1</td>
<td>C-C 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-1 Db-2 Gb-1 E-1 Cb/B-1</td>
<td></td>
</tr>
<tr>
<td>Bassoon</td>
<td>Region &amp; All-State</td>
<td>C-2 F-2 Bb-2 Eb-2 G-2 D-2 A-2</td>
<td>F-F 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-2 Gb-2 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Bb Clarinet</td>
<td>Region &amp; All-State</td>
<td>C-2 F-3 Bb-2 Eb-2 G-3 D-2 A-2</td>
<td>E-G 3+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-2 Gb-3 E-3 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>Region &amp; All-State</td>
<td>C-2 F-2 Bb-2 Eb-1 G-2 D-1 A-2</td>
<td>E-C 2+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-1 Gb-2 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Alto Saxophone &amp; Baritone Saxophone</td>
<td>Region &amp; All-State</td>
<td>C-2 F-2 Bb-2 Eb-2 G-1 D-2 A-1</td>
<td>B-F 2+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-1 Db-2 Gb-1 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Region &amp; All-State</td>
<td>C-2 F-2 Bb-2 Eb-2 G-1 D-2 A-1</td>
<td>B-F 2+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-1 Db-2 Gb-1 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Trumpet</td>
<td>Region &amp; All-State</td>
<td>C-2 F-1 Bb-2 Eb-1 G-2 D-1 A-2</td>
<td>C-C 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-1 Gb-1 E-1 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>French Horn</td>
<td>Region &amp; All-State</td>
<td>C-2 F-2 Bb-2 Eb-2 G-2 D-2 A-2</td>
<td>G-G 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>Ab-2 Db-2 Gb-2 E-2 Cb/B-2</td>
<td></td>
</tr>
<tr>
<td>Trombone &amp; Euphonium</td>
<td>Region &amp; All-State</td>
<td>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</td>
<td>Bb-Bb 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>A-2 Db-1 Gb-2 E-1 Cb/B-1</td>
<td></td>
</tr>
<tr>
<td>Bass Trombone</td>
<td>Region &amp; All-State</td>
<td>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</td>
<td>F-Bb 2+ octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>A-2 Db-1 Gb-2 E-1 Cb/B-1</td>
<td></td>
</tr>
<tr>
<td>Tuba</td>
<td>Region &amp; All-State</td>
<td>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</td>
<td>Bb-Bb 2 octaves</td>
</tr>
<tr>
<td></td>
<td>All-State only</td>
<td>A-2 Db-1 Gb-2 E-1 Cb/B-1</td>
<td></td>
</tr>
</tbody>
</table>
PICCOLO
All etudes are from *Melodious and Progressive studies for Flute*, Book 1, Hal Leonard. Students must play **BOTH** etudes for each year listed.

<table>
<thead>
<tr>
<th>Year</th>
<th>Etude</th>
<th>Page</th>
<th>Tempo</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>Etude #2, p.2</td>
<td>2</td>
<td>Andantino</td>
<td>Gariboldi</td>
</tr>
<tr>
<td></td>
<td>Etude #3, p. 21</td>
<td></td>
<td>Allegro</td>
<td>Kohler</td>
</tr>
<tr>
<td>2018-2019</td>
<td>Etude #1, p. 1</td>
<td></td>
<td>Moderato e tranquillo</td>
<td>Gariboldi</td>
</tr>
<tr>
<td></td>
<td>Etude #10, p. 10</td>
<td></td>
<td>Allegretto</td>
<td>Gariboldi</td>
</tr>
<tr>
<td>2019-2020</td>
<td>Etude #5, p. 23</td>
<td></td>
<td>Allegretto</td>
<td>Kohler</td>
</tr>
<tr>
<td></td>
<td>Etude #4, p. 4</td>
<td></td>
<td>Tempo di Valzer</td>
<td>Gariboldi</td>
</tr>
<tr>
<td>2020-2021</td>
<td>Etude #11, p. 11</td>
<td></td>
<td>Allegro Brillante</td>
<td>Gariboldi</td>
</tr>
<tr>
<td></td>
<td>Etude #1, p. 19</td>
<td></td>
<td>Allegretto</td>
<td>Kohler</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(low Cs should be played up an octave)</td>
<td></td>
</tr>
</tbody>
</table>

FLUTE
All etudes are from *Melodious and Progressive studies for Flute*, Book 1 - Hal Leonard Students must play **BOTH** etudes for each year listed.

<table>
<thead>
<tr>
<th>Year</th>
<th>Etude</th>
<th>Page</th>
<th>Tempo</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>Etude #4, p. 22</td>
<td>22</td>
<td>Allegretto Vivo</td>
<td>Kohler</td>
</tr>
<tr>
<td></td>
<td>Etude #6, pg. 6</td>
<td>6</td>
<td>Largo Cantabile</td>
<td>Gariboldi</td>
</tr>
<tr>
<td>2018-2019</td>
<td>Tempo di Gavotte, p. 12</td>
<td>12</td>
<td></td>
<td>Gariboldi</td>
</tr>
<tr>
<td></td>
<td>Lento Melody by Massenet, p. 12</td>
<td>12</td>
<td></td>
<td>Gariboldi</td>
</tr>
<tr>
<td>2019-2020</td>
<td>Etude #2, p. 20</td>
<td>20</td>
<td>Allegretto</td>
<td>Kohler</td>
</tr>
<tr>
<td></td>
<td>Etude #13, p. 31</td>
<td>31</td>
<td>Andantino Only</td>
<td>Kohler</td>
</tr>
<tr>
<td>2020-2021</td>
<td>Etude #3, p. 3</td>
<td>3</td>
<td>Allegretto</td>
<td>Gariboldi</td>
</tr>
<tr>
<td></td>
<td>Etude #8, p. 8</td>
<td>8</td>
<td>Allegro Moderato</td>
<td>Gariboldi</td>
</tr>
</tbody>
</table>

OBOE
All etudes are from *A.M.R. Barrett Oboe Method Studies*. Students must play **BOTH** etudes for each year listed.

<table>
<thead>
<tr>
<th>Year</th>
<th>Etude</th>
<th>Tempo</th>
<th>Major/Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>Etude #6 in g minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #9 in e minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2018-2019</td>
<td>Etude #35 in E Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #25 in d minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2019-2020</td>
<td>Etude #38 in ff# minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #14 in F Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020-2021</td>
<td>Etude #10 in a minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #29 in c minor/Ab Major</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BASSOON
All etudes are from *30 Classical Studies for Bassoon*, ed. Waterhouse; Universal Edition. Students must play **BOTH** etudes for each year listed.

<table>
<thead>
<tr>
<th>Year</th>
<th>Etude</th>
<th>Tempo</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>Etude #14 Menuetto</td>
<td>Variations I, II, and III</td>
</tr>
<tr>
<td></td>
<td>Etude #4 AND Double</td>
<td></td>
</tr>
<tr>
<td>2018-2019</td>
<td>Etude #21</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #27</td>
<td></td>
</tr>
<tr>
<td>2019-2020</td>
<td>Etude #31</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #25</td>
<td></td>
</tr>
<tr>
<td>2020-2021</td>
<td>Etude #13 AND Etude #26</td>
<td></td>
</tr>
</tbody>
</table>

CLARINET – Bb
All etudes are from *32 Etudes for Clarinet* by C. Rose, published by Carl Fischer. Students must play **BOTH** etudes for each year listed.

<table>
<thead>
<tr>
<th>Year</th>
<th>Etude</th>
<th>Tempo</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>Etude #13</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Etude #26</td>
<td></td>
</tr>
</tbody>
</table>
2018-2019  Etude #11 AND Etude #14
2019-2020  Etude #15 AND Etude #20
2020-2021  Etude #5 AND Etude #18

BASS CLARINET
All etudes are from *Advanced Studies for Bass Clarinet and Alto Clarinet*, Wiessenborn/Rhoades, Southern Music/Hal Leonard.
2017-2018  Etude #7
2018-2019  Etude #9
2019-2020  Etude #2
2020-2021  Etude #5

SAXOPHONE
All etudes are from *Twenty-Seven Melodious & Rhythmical Exercises*, J.L. Small, Carl Fischer.
2017-2018  Etude #13
2018-2019  Etude #23
2019-2020  Etude #3
2020-2021  Etude #20
### PICCOLO
- **2017-2018** *Concerto in A minor, RV 445, Mvts.1 & 2*  
  Vivaldi  
  International
- **2018-2019** *Piccolo Espagnol*  
  Christensen  
  Kendor
- **2019-2020** *Sonata in a minor for unaccompanied flute, Mvts. 1 & 2*  
  C.P.E. Bach/Ephross  
  Southern/Hal Leonard
- **2020-2021** *Pied Piper: March to the River Weser*  
  Jacob  
  Oxford/Peters

### FLUTE
- **2017-2018** *Sonata V in e Minor, Mvts. 1 & 2*  
  Bach  
  Southern/Hal Leonard
- **2018-2019** *Cantabile & Presto*  
  Enesco  
  Southern/Hal Leonard
- **2019-2020** *Solo No.1, Op. 57, Mvt. 1*  
  Kuhlau  
  Carl Fischer
- **2020-2021** *Fantasy, Op. 79*  
  Faure  
  International

### OBOE
- **2017-2018** *Fantasy Pieces for Oboe & Piano, Mvts. 1 & 2*  
  Nielsen  
  Wilhelm Hansen/Hal Leonard
- **2018-2019** *Cantabile & Presto*  
  Enesco  
  Southern/Hal Leonard
- **2019-2020** *Sonate, K. 370 Oboe Quartet, Mvts. 1 & 2*  
  Mozart  
  Boosey & Hawkes/Hal Leonard
- **2020-2021** *Sonata, Mvt. 1*  
  Poulenc  
  J & W Chester/Hal Leonard

### BASSOON
- **2017-2018** *Sonata in F minor, Mvt. 2*  
  Telemann  
  International
- **2018-2019** *Concerto, K.191, Mvt. 3*  
  Mozart  
  International
- **2019-2020** *Sonata, Mvts. 2 & 3*  
  Hindemith  
  Schott/Hal Leonard
- **2020-2021** *Sonata, Mvts. 2 & 3*  
  Etler  
  Associated Music Publishers/Hal Leonard

### CLARINET - Bb
- **2017-2018** *Sonata, Op. 167, Mvt. 1 & 2*  
  Saint Saens  
  Durand/Hal Leonard
- **2018-2019** *Concerto K.622 Mvt. 1*  
  Mozart  
  Schirmer/Hal Leonard
- **2019-2020** *Adagio and Tarantella*  
  Cavallini, ed. Hite  
  Southern/Hal Leonard
- **2020-2021** *Sonata in Eb, Op. 120, No.2 Mvt. I*  
  Brahms  
  Schirmer/International

### BASS CLARINET
- **2017-2018** *Serenade Basque*  
  Hoffman  
  Belwin/Alfred
- **2018-2019** *Ballade*  
  Bozza  
  Southern/Hal Leonard
- **2019-2020** *Adagio and Allegro*  
  Galliard  
  Southern/Hal Leonard
- **2020-2021** *Sonata in G minor*  
  Eccles/Goldberg  
  Alfred

### ALTO SAXOPHONE
- **2017-2018** *Sonata Opus 29*  
  Muczynski  
  Schirmer/Hal Leonard
- **2018-2019** *Sonata For Saxophone in Eb & Piano, Mvts. 1 & 2*  
  Heiden  
  Schott/Hal Leonard
- **2019-2020** *Concertino da Camera, Mvt. 1 (m.1-16)*  
  Ibert  
  Leduc/King
- **2020-2021** *Concerto in Eb*  
  Glazunov  
  Leduc/King

### TENOR SAXOPHONE
- **2017-2018** *Sonata, Mvts. 1 & 2*  
  Schmidt  
  Western Int'l.
- **2018-2019** *Sonata, Mvt. 1*  
  di Pasquale  
  Southern/Hal Leonard
- **2019-2020** *Sonata for Tenor Sax & Piano*  
  Hartley  
  Dorn
- **2020-2021** *Improvisation et Caprice*  
  Bozza  
  Leduc/King
<table>
<thead>
<tr>
<th>Year</th>
<th>Piece</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-18</td>
<td>Sonata, Mvts 1 &amp; 2</td>
<td>Anderson</td>
<td>Southern/Hal Leonard</td>
</tr>
<tr>
<td>2018-19</td>
<td>Sonata for Saxophone in Eb and Piano, Mvts. 1 &amp; 2</td>
<td>Heiden</td>
<td>Schott/Hal Leonard</td>
</tr>
<tr>
<td>2019-20</td>
<td>Violoncello Suite No. 3 for Saxophone</td>
<td>Bach/Ricker</td>
<td>Dorn</td>
</tr>
<tr>
<td>2020-21</td>
<td>Sonata for Baritone Saxophone</td>
<td>Schmidt</td>
<td>Western Int'l.</td>
</tr>
</tbody>
</table>
REGION BRASS ETUDE LIST

TRUMPET
All etudes are from *Melodious Etudes for Trumpet*, Larry Clark/Sean O'Loughlin, Carl Fischer AND *The Trumpet Method Book 3 Melodic Studies*, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed.

2017-2018  Melodius Etude #6 m.1-25, p. 10 AND
            Vizzutti Rhythmic Etude #4, all, mm. quarter=132, p. 24
2018-2019  Melodius Etude #5 all, p. 9 AND
            Vizzutti Rhythmic Etude #2, m.19 to end, mm. quarter=138, p. 22
2019-2020  Melodius Etude #3 m.1-24, p. 7 AND
            Vizzutti Rhythmic Etude #3, all, mm. quarter=120, p. 23
2020-2021  Melodius Etude #2 all, p. 6 AND
            Vizzutti Rhythmic Etude #9, all, mm. quarter=120, p. 30

HORN
All etudes are from *200 New Melodic and Gradual Studies for Horn, Book 1-70 Very Easy and Easy Studies* and *200 New Melodic and Gradual Studies for Horn, Book 2-40 Easy Studies*, Maxime-Alphonse, published by Alphonse-Leduc. Students must play **BOTH** etudes (one from each book) for each year listed.

2019-2020  Book 1 - Etude #41, pp. 16-17 AND Book 1 - Etude #48, p. 20
2020-2021  Book 1 – Etude #40, p. 16 AND Book 1 – Etude #45, pp. 18-19

TROMBONE
All etudes are from *Melodius Etudes for Trombone Book 1*, Rochut, Carl Fischer.

2017-2018  Etude #4
2018-2019  Etude #5
2009-2020  Etude #15
2020-2021  Etude #7

BASS TROMBONE
All etudes are from *43 Bel Canto Studies*, Bordogni, Leduc/Robert King

2017-2018  Etude #10
2018-2019  Etude #8
2019-2020  Etude #4
2020-2021  Etude #6

EUPHONIUM
All etudes are from *Melodius Etudes for Trombone, Book 1*, Rochut, Carl Fischer.

2017-2018  Etude #11
2018-2019  Etude #26
2019-2020  Etude #4
2020-2021  Etude #9
TUBA
All etudes are from *43 Bel Canto Studies*, Bordogni, Leduc/Robert King

2017-2018  Etude #8
2018-2019  Etude #4
2019-2020  Etude #7
2020-2021  Etude #14
## ALL-STATE BRASS SOLO LIST

### TRUMPET
- **2017-2018** Sonata for Trumpet and Piano, mvt. 1&2
  - **Composer**: Eric Ewazen
  - **Publisher**: Southern/Hal Leonard
  - **Composer**: Kennan
  - **Publisher**: Alfred
- **2019-2020** No.3 Fantasie Brillante: Theme, Variation 1 and 2
  - **Composer**: Carl Fischer
  - **Publisher**: from Arban Complete Conservatory Method for Trumpet
- **2020-2021** Sonata for Trumpet and Piano, mvt. 1&2
  - **Composer**: Flor Peeters
  - **Publisher**: Peters

### HORN
- **2017-2018** Concerto #1, Op. 11, Mvt. 1
  - **Composer**: R. Strauss
  - **Publisher**: International
- **2018-2019** Concerto #2, K. 417, Mvt. 1
  - **Composer**: Mozart
  - **Publisher**: from Four Horn Concertos and Concert Rondo
  - **Publisher**: Schirmer/Hal Leonard
- **2019-2020** Concerto, Op. 8, Mvt. 1
  - **Composer**: F. Strauss
  - **Publisher**: Carl Fischer
- **2020-2021** Sonata for Horn and Piano, Mvt. 1
  - **Composer**: B. Heiden
  - **Publisher**: Associated Music Publishers/Hal Leonard

### TROMBONE
- **2017-2018** Morceau Symphonique
  - **Composer**: Guilmant
  - **Publisher**: Alfred
- **2018-2019** Andante & Allegro
  - **Composer**: Barat
  - **Publisher**: Carl Fischer
- **2019-2020** Five Pieces in Folk Style, Mvt. 1 & 2
  - **Composer**: Schumann
  - **Publisher**: (edition for euphonium)
  - **Publisher**: Ludwig Masters
- **2020-2021** Concerto for Trombone and Piano
  - **Composer**: Rimsky-Korsakov,
  - **Publisher**: International

### BASS TROMBONE
- **2017-2018** Bourrée 1, Sarabande & Gigue - Suite No. 3, in Six Suites, Book 1
  - **Composer**: J. S. Bach/Marsteller
  - **Publisher**: Southern/Hal Leonard
- **2018-2019** Minuetto 1 & 2 & Gigue - Suite No. 1 in Six Suites, Book 1
  - **Composer**: J. S. Bach/Marsteller
  - **Publisher**: Southern/Hal Leonard
- **2019-2020** Concertino Basso
  - **Composer**: Lieb
  - **Publisher**: Carl Fischer
- **2020-2021** Sonata Mvt. 3
  - **Composer**: McCarty
  - **Publisher**: Ensemble Publications

### EUPHONIUM
- **2017-2018** The Beautiful Colorado
  - **Composer**: DeLuca
  - **Publisher**: Carl Fischer
- **2018-2019** Movements 2 & 5 from Five Pieces in Folk Style Op. 102 for Euphonium
  - **Composer**: Schumann/ arr. Droste
  - **Publisher**: Ludwig/Masters
- **2019-2020** Morceau de Concert
  - **Composer**: Saint Saens/Nelson
  - **Publisher**: Shawnee Press/ Hal Leonard
- **2020-2021** Andante and Rondo
  - **Composer**: Antonio Capuzzi
  - **Publisher**: Peters

### TUBA
- **2017-2018** #48 from 70 Studies for B flat Tuba Vol. II
  - **Composer**: Blazhevich
  - **Publisher**: Robert King
- **2018-2019** Air and Bouree from The William Bell Tuba Solos Collection, w/CD
  - **Composer**: Bach, ed. Bell
  - **Publisher**: Carl Fischer
- **2019-2020** #51 from 70 Studies for B flat Tuba Vol. II
  - **Composer**: Blazhevich
  - **Publisher**: Robert King
- **2020-2021** Variations on a Theme of Judas Maccabeus from The William Bell Tuba Solos Collection, w/CD
  - **Composer**: Beethoven, ed. Bell
  - **Publisher**: Carl Fischer